

Jason Garcia
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EDUCATION

2011-2013—*In Progress* **Master of Fine Arts**

University of Wisconsin

Madison, WI

1998

Bachelor of Fine Arts

University of New Mexico

Albuquerque, NM

EXHIBITIONS

2011

"11.11.11--First Year Graduate Show"

Art Lofts Gallery, University of Wisconsin

Madison, WI

"Counting Coup"

Museum of Contemporary Native Art

Santa Fe, NM

"Comic Art Indigene"

Palm Springs Art Museum

Palm Springs, CA

"Soul Sister: Reimagining Kateri Tekakwitha"

Museum of Contemporary Native Art

Santa Fe, NM

2010

"Transcending Traditions"

Mesa Arts Center

Mesa, AZ

"POP! Popular Culture in Native American Art"

Heard Museum

Phoenix, AZ

2009

"Comic Art Indigene"

National Museum of the American Indian
Smithsonian Institution

Washington DC

"Map(ing):Working Proof"

Arizona State University Night Gallery

Tempe, AZ

2008

"Comic Art Indigene"

Museum of Indian Arts and Culture

Santa Fe, NM

2007

"Clay2"

Arizona State Museum

Tucson, AZ

2006

"Okuu Pín-The Art of Jason Garcia"

Indian Pueblo Cultural Center

Albuquerque, NM

"NATIVE POP!"

Museum of Fine Arts

Santa Fe, NM

"COLOR-Elements of Earth & Fire"

Museum of Indian Arts and Culture

Santa Fe, NM

2005

"HOME-Native People in the Southwest"

Heard Museum

Phoenix, AZ

AWARDS/FELLOWSHIPS**2011**

American Indian Chancellors Fellow
University of Wisconsin Madison, WI

2010

Judges Choice Award
Heard Museum Guild Indian Fair & Market Phoenix, AZ

2009

Best of Classification and Best of Division Awards
SWAIA Santa Fe Indian Market Santa Fe, NM

2008

First Place and Second Place Awards
SWAIA Santa Fe Indian Market Santa Fe, NM

Conrad House Award for Innovation
Heard Museum Guild Indian Fair & Market Phoenix AZ

2007

First Place and Second Place Awards
SWAIA Santa Fe Indian Market Santa Fe, NM

Ronald N. & Susan Dubin Fellow
School for Advanced Research Santa Fe, NM

Honorable Mention
Heard Museum Guild Indian Fair & Market Phoenix AZ

2006

Second Place and Third Place Awards
SWAIA Santa Fe Indian Market Santa Fe, NM

Best of Division Award
Heard Museum Guild Indian Fair & Market Phoenix AZ

2005

Second Place Award
SWAIA Indian Market Santa Fe, NM

Honorable Mention
Heard Museum Guild Indian Fair & Market Phoenix AZ

2004

Artist Choice and Third Place Awards
SWAIA Santa Fe Indian Market Santa Fe, NM

2003

Best of Division, First Place, and Third Place Awards
SWAIA Indian Market

Santa Fe, NM

2002

First Place and Third Place Awards
SWAIA Santa Fe Indian Market

Santa Fe, NM

2001

First Place and Third Place Awards
SWAIA Santa Fe Indian Market

Santa Fe, NM

COLLECTIONS**2011**

National Hispanic Cultural Center
Permanent Collection

Albuquerque, NM

2010

Wheelright Museum of the American Indian
Permanent Collection

Santa Fe, NM

Poeh Museum
Permanent Collection

Pojoaque Pueblo, NM

2009

Heard Museum-Native Cultures and Art
Permanent Collection

Phoenix, AZ

Arizona State University
Permanent Collection

Tempe, AZ

2008

Nelson-Atkins Museum of Art
Permanent Collection

Kansas City, MO

Buffalo Thunder Resort and Casino
Permanent Collection

Pojoaque Pueblo, NM

2007

Nerman Museum of Contemporary Art
Johnson County Community College
Permanent Collection

Overland Park, KS

2004

Heard Museum-Native Cultures and Art
Permanent Collection

Phoenix, AZ

National Museum of the American Indian
Smithsonian Institution
Permanent Collection

Washington DC

2000

Santa Clara Pueblo Day School
Permanent Collection

Santa Clara Pueblo, NM

Poeh Cultural Museum
Permanent Collection

Pojoaque Pueblo, NM

1992

National Museum of American History
Smithsonian Institution
Permanent Collection

Washington DC

PUBLICATIONS

REVOLT - An Archaeological History of Pueblo Resistance and Revitalization in 17th Century New Mexico.

Matthew Liebmann, PhD.

University of Arizona Press, 2012.

Cover artist.

White Shell Water Place: Native American reflections on the Santa Fe 400th commemoration.

Edited by F. Richard Sanchez; with Stephen Wall and Ann Filemyr.

Sunstone Press, 2010.

Cover artist and cartouche.

“Without Reservation” Scott Andrews. Art Ltd. Magazine

March, 2010

Talking with the Clay: The Art of Pueblo Pottery in the 21st Century

Stephen Trimble

SAR Press, 2007